

CONCERTO COMPETITION

TO SELECT SOLOISTS FOR THE
University of Toronto Wind Ensemble and Wind Symphony
Concerts in the 2018/2019 Season

Repertoire: The piece may be a concerto or other solo vehicle, and must be standard repertoire with a readily available band accompaniment.
Repertoire Questions? Consult Dr. MacKay

AUDITION DATE: Saturday, February 10, 2018

AUDITION LOCATION: WALTER HALL

OPEN TO: All full-time students in Bachelor, Advanced Certificate, Diploma or Master-level Music programs. DMA students are not eligible.

AUDITION LENGTH: 10 minutes

APPLICATION DEADLINE: Friday, January 12, 2018, 4:00pm

Applications must be accompanied by a refundable deposit of \$50/person. Cancellations after January 29, 2018, and/or no shows, will lose this deposit.

AUDITION REQUIREMENTS

- Students must have the entire piece prepared – the jury will ask for up to 10 minutes of any or all movements
- Memorization is optional
- Auditions will be "stop-start"
- Please provide your own accompanist

PROCEDURES

- Application forms are available on Blackboard - Performance Office Organization
- Application form must be complete, signed by your applied music teacher and submitted to the Performance Office (rm 107) by the deadline, together with a copy of your solo **part and score**, for use by the audition panel, and the \$50/person deposit
- **Incomplete or late applications will not be accepted**