

# CONCERTO COMPETITION

TO SELECT SOLOISTS FOR THE  
**University of Toronto Symphony Orchestra**  
Concerts in 2018/2019 Season

**Repertoire:** The piece may be a concerto or other solo vehicle, and must be standard orchestral repertoire with a readily available orchestral accompaniment.

**1<sup>st</sup> Round – Saturday, January 20, 2018**

**2<sup>nd</sup> Round – Sunday, January 21, 2018**

Walter Hall

**ELIGIBILITY:** All full-time students in Bachelor, Advanced Certificate, Diploma or Master-level Music programs. DMA students are NOT eligible.

**AUDITION LENGTH:** 10 minutes

**APPLICATION DEADLINE:** Friday, December 15, 2017, 4:00pm

**Applications must be accompanied by a refundable deposit of \$50/person. Cancellations after January 8, 2018, and/or no shows, will lose this deposit.**

## AUDITION REQUIREMENTS

### **1<sup>st</sup> Round**

- Students must prepare the entire concerto – the jury will ask for up to 10 minutes of any or all movements
- Memorization is mandatory
- Auditions will be "stop-start"
- Please provide your own accompanist
- Once the schedule is set, it is very difficult to move students, please ensure you and your accompanist are available for the entire day

### **2<sup>nd</sup> Round**

- The selected finalists will perform their entire concerto in a public concert in Walter Hall, beginning at 1:00pm (if you are participating in the Opera's Student Composer Collective's *Vengeance*, please inform Amanda before the 1<sup>st</sup> round)
- Memorization is mandatory
- Please provide your own accompanist

## PROCEDURES

- Application forms are available on Blackboard - Performance Office Organization
- Application form must be complete, signed by your applied music teacher and submitted to the Performance Office (rm 107) by the deadline, together with a copy of your solo **part and score**, for use by the audition panel, and the \$50/person deposit

• **Incomplete or late applications will not be accepted**