

University of Toronto
Faculty of Music

**PMU191/291/391/491Y1 CHAMBER MUSIC - Woodwinds
MUS4710/11H**

Chamber Music

Coordinator: Eric Hall ericm.hall@utoronto.ca
Administrator: Administrative TA
Coaches: TBA

Description: A course in the development of chamber skills in standard and non-standard formations (woodwind quintet, flute quartet, etc). Ten (10) coachings per semester.

Requirements: In addition to coachings, you are expected to rehearse at least one hour per week. All students must attend all rehearsals and coachings; any cancellation must be documented by a medical certificate with the Performance and Registrar's offices. Missed coachings may or may not be rescheduled, at the coach's convenience; missed coachings may also result in a grade deduction. Groups should aim to prepare 40 minutes of music throughout the year, including one complete work. At least one performance in a masterclass each semester. Performance exams during the exam periods.

EVALUATION

Term work/Coachings	60%
Masterclass Attendance	10%
Masterclass Performances	10%
Performance Exams	20%

Required Books:

None; you should however have an *original* copy of anything you perform – library material is acceptable. You are responsible to provide a copy of the score for the masterclass in which you perform; photocopy is fine – destroy afterwards.

Masterclasses:

Fridays 1-3pm

Fall 2017: Room 330

- October 13
- October 20
- October 27
- November 3
- November 17
- November 24

Winter 2018: Walter Hall

- February 2
- February 9
- February 16
- March 2
- March 9
- March 16

Performance Dates:

Walter Hall

- **Wednesday, November 22, 2017 7:30 PM**
- **Friday, March 23, 2018 1:00 PM**

Notes:

I. Term Work/Coachings

- Your coach will give you 60% of your grade in this course. He/she will grade you based on your level of preparation, your achievement, and your attendance (see below). Be punctual; be prepared (both musically, and have your instrument in working condition, and *please being a stand to all chamber music events!* – never “rely” on a music stand being “around”).
- Your grade will reflect your level (100,200, Master’s etc) and be assigned according to the rubric for Chamber Ensembles (see Performance website).

II. Attendance

• Attendance at rehearsals and coachings is mandatory, and a part of your grade in the course. Your coach may decide to deduct marks for missed rehearsals and coachings. Provide a medical certificate to the Performance Office and the TA for the course should you miss a rehearsal because of illness. A coach may or may not decide to make up the missed coaching.

III. Masterclass Attendance

• You must attend all masterclasses: six (6) per semester, with the dates predetermined. You will lose 2% should you miss a class that is not documented.

IV. Masterclass Performances

- Groups will perform at least once per semester in masterclass; senior groups may be asked to perform twice.
- Over the year, you are expected to perform 40 minutes of music, although what you perform in masterclass is your choice: it could be a movement, or portion of a large work – consult your coach for what is appropriate.
- You will perform for a coach that is not your own, and get constructive feedback; the “guest” coach may also decide to address universal issues with woodwind chamber music playing, and ask you to demonstrate skills.
- Please provide a copy of any score you perform for the guest coach.

V. Performance Exams

- Performance Exams (like a jury) will take place during the December and April exam periods, scheduled by the Registrar’s Office as not to conflict with any other exams you may have. (Senior students beware of other such exams, such as Piano Instrumental, etc).
- You should prepare 15 minutes of music for December. A complete work is not necessary.
- For April, you should prepare all 40 minutes of music for the year, although the exam will be 15 minutes. At least one complete original work is expected.

VI. Accessibility Needs

- The University of Toronto is committed to accessibility. If you require accommodations for a disability, or have any accessibility concerns about the course, the space or course materials, please contact Accessibility Services: disability.services@utoronto.ca or <http://studentlife.utoronto.ca/accessibility>

The Faculty of Music strongly supports the University of Toronto's statements, policies, and evolving resources for the prevention of discrimination, violence, sexual violence and harassment: "The University of Toronto strives to maintain an environment that is free from discrimination and harassment, and that is safe for its students, staff, and faculty. These efforts are supported by a range of policies and resources (Provost's Statement)" The University's policy on Sexual Violence and Harassment may be found here. A list of programs, resources and services may be found at <http://www.safety.utoronto.ca>. Information on the tri-campus Sexual Violence Prevention and Support Centre may be found here or call 416-978-2266.