

BRASS CHAMBER MUSIC, PMU 191, 291, 391, 491

Harcus Hennigar, Co-ordinator, Room 111 harcus.hennigar@utoronto.ca

The objective of this course is to achieve excellence in the performance of brass chamber music. Classes are held on Thursdays between 1 and 3 p.m. for most coaching sessions as well as for masterclasses and special events. **Do not schedule lessons, classes, other rehearsals or appointments during this time slot.** Chamber music is a required course for all brass performance majors in years 2, 3, and 4. Players from other years and programs may be added if needed to complete the instrumentation of the ensembles.

REQUIREMENTS

- One hour rehearsal per week (minimum). You must inform the Co-ordinator of your group's rehearsal day, time and location. **A 'selfie' of the group rehearsal must be sent to the Co-ordinator each week. Marks (see below) will be deducted if a 'selfie' is not received by the end of each week.**
- One hour coaching per week (minimum)
- Attendance at all masterclasses and concerts

The Co-ordinator is available for advice and consultation in meeting the above goals. Ensemble placements may be adjusted during the year at the discretion of the Co-ordinator.

EVALUATION

- Term 1: 50% (30% coach + 20% Co-ordinator)
- Term 2: 50% (30% coach + 20% Co-ordinator)
- The coach's mark (60%) will be based on your individual:
 - Attendance and punctuality at both coaching and group rehearsal times
 - Preparation
 - Improvement
 - Development of communication and performance skills
 - Leadership/Enthusiasm
- The Co-ordinator's mark (40%) will be based on:
 - Group Performance, including Volume, Intonation, Balance, Ensemble [VIBE]
 - Group Communication
 - Group Improvement
 - Group Stage Comportment
 - Participation (both as performer and observer) at masterclasses
- Groups are encouraged to arrange a lobby concert or an outside-the-Faculty concert.
- Absences will only be excused if a doctor's note or an approved Absence Request Form from the Performance Division is submitted. Absence from a rehearsal, coaching or masterclass without an approved excuse will result in a 10% deduction from the Co-ordinator's mark per occurrence.

IMPORTANT DATES

(subject to change)

- Masterclass, Thursday, October 19, 1:10 to 3 p.m. (WH)
- Masterclass, Thursday, November 16, 1:10 to 3 p.m. (WH)
- Chamber Music Concert, Monday, November 27 at 7:30 p.m. (WH)
- Masterclass, Thursday, February 8, 1:10 to 3 p.m. (WH)
- Masterclass, Thursday, March 15, 1:10 to 3 p.m. (WH)
- Chamber Music Concert, Thursday, March 22 at 1:10 p.m. (WH)

REPERTOIRE

All groups, in consultation with their coach, are expected to perform repertoire from a variety of periods and styles representing the broad range of the chamber brass repertoire.