

Please prepare ALL of the following excerpts:

Don't play shaded parts.

Students who do not have the use of an A clarinet should play these excerpts as is – without transposition.

1. Beethoven, Symphony No. 6, Op. 68 in F major (Pastorale), 1st mvt., bar 474 (2 before rehearsal K) to bar 492. Clarinet in Bb.

Allegro ma non troppo (♩=66)

470 *f* *f* *p* *f* *dolce*

482 *f* *f* *f* *dim.*

490 *pp*

2. Beethoven, Symphony No. 6, 2nd mvt., bar 68 (1 before rehearsal D) to bar 77 (2 before rehearsal E). Clarinet in Bb.

Andante molto moto (♩=50)

58 *cresc. p* *p* *cresc. f*

68 *Solo* *p*

74 *cresc.* *p* *tr.*

3. Beethoven, Symphony No. 6, 3rd mvt., bars 122 to 133. Clarinet in Bb.

Allegro ($\text{♩} = 108$)

119 Ob. I *cresc.*

132 *p*

4. Brahms, Symphony No. 2, Op. 73 in D major, 1st mvt., bars 508 to 515. Clarinet in A.

Allegro non troppo

506 Ob. *Solo espr.* *cresc.* *f* *dim.*

515 *p*

5. Brahms, Symphony No. 2, 4th mvt., bars 60 to 66. Clarinet in A.

Allegro con spirito

60 *f* *p*

6. Brahms, Symphony No. 2, 4th mvt., bar 122 beat 3 (rehearsal E) to bar 138 (rehearsal F). Clarinet in A.

Allegro con spirito

120

E Solo *p*

126 *p*

132 *cresc.*

7. Brahms, Symphony No. 2, 4th mvt., bar 170 (rehearsal H) to bar 182. Clarinet in A.

Allegro con spirito

168 *p* **H**

177

192

8. Brahms, Symphony No. 2, 4th mvt., bars 216 to 221 (rehearsal K). Clarinet in A.

Tranquillo

212 **3** *p* **K** *Sempre più tranquillo*

220

9. Dvořák, Symphony No. 9, Op. 95 in E minor, 1st mvt., bar 77 (rehearsal 2) to bar 99 (9 after rehearsal 3). Clarinet in A.

Allegro molto.

1 1 2 12

f *sf* *mp* *p* *pp* *pp* *mp*

10. Dvořák, Symphony No. 9, 3rd mvt., bars 67 to 83. Clarinet in A.

The last note of the triplet in the second bar should be a printed A natural (concert pitch F sharp)

Poco sostenuto.

8 8 2 18

mp *mf* *p* *f* *a tempo*

11. Dvořák, Symphony No. 9, 4th mvt., bars 66 to 92 (rehearsal 4). Clarinet in A.

Allegro con fuoco.

Solo

f *sf* *mf* *dim. p* *p* *f* *dim. p* *f* *ff*

12. Stravinsky, Firebird Suite (1919), 2nd mvt., complete. Clarinet in A.

The 3rd bar of 9 & the 3rd bar of 15 trill should be a half step

in A

♩. = 76

9

p

mf

4

10

11

p

mf

10

mf

13

12

sff

mf

16

sff

mp

18

13

2

22

14

p

25

15

p

p

29

16

p *sempre crescendo*

2

Continued...

ENSEMBLE AUDITION EVALUATIONS (Clarinet) – September 2017

Musical score for Clarinet, measures 34-39. The score is written on a single staff in treble clef with a key signature of two sharps (F# and C#). Measure 34 is marked with a box containing the number 17 and a dynamic marking of *f*. It features a series of eighth notes with slurs and accents, including a triplet of eighth notes. Measure 36 contains slurs, accents, and a triplet of eighth notes. Measure 39 is marked with a box containing the number 18 and a dynamic marking of *f*. It includes a triplet of eighth notes, a slur, and a dynamic marking of *ff* (fortissimo) indicated by a wedge-shaped hairpin.