

Please prepare ALL of the following excerpts:

Don't play shaded parts.

1. Dvořák, Symphony No., 9, Op. 95 in E minor, 2nd mvt., beginning for 5 bars.

Largo.
Trombone.
Tuba.
pp *f dim.*

2. Dvořák, Symphony No. 9, 20 after rehearsal 5 for 4 bars.

Tromb. 2 *rit.* 5 **Meno mosso.** *rit.* *in tempo* 2 **Molto Adagio.**
Tuba. 2 1 17 17 2 2
pp *f*

3. Debussy, La Mer, 3rd mvt., 14 after rehearsal 60 to 4 after 63.

Animé et tumultueux
TUBA
f *sonore mais sans dureté* *più f*
61 4
62 6 63 3 **FIN**
ff

4. Brahms, Symphony No. 2, Op. 73 in D major, 3rd mvt., rehearsal O to 19 after P.

0 Solo *largamente*

353 *fp*

361 *f*

370 10 Vcl. K.-B. Fag. Hr. Trpt. *f* P

388 *cresc.*

396 11 *f*

Detailed description: This is a page of musical notation for the Tuba part of Brahms' Symphony No. 2, 3rd movement. It covers rehearsal O to 19 after P. The score is in bass clef with a key signature of two sharps (D major). It begins with a 'Solo' marking and the tempo 'largamente'. The first staff (measures 353-360) starts with a fortissimo piano (*fp*) dynamic. The second staff (measures 361-369) features a fortissimo (*f*) dynamic. The third staff (measures 370-387) includes a blue highlight for measures 10-11, with dynamics *f* and a 'P' marking. The fourth staff (measures 388-395) has a 'cresc.' marking. The fifth staff (measures 396-403) starts with a fortissimo (*f*) dynamic and includes a blue highlight for measure 11.

5. Stravinsky, Firebird Suite (1919), *Danse Infernale*, 7 before rehearsal 1 to 1 before 5.

M.M. ♩ = 168

Solo

1 sff 2 f 1 f 1 f 2

2 sff f 2 sff f 2

3 sff f sff No Mute ON 1 sff 3

4 sff ON 1 sff 4 SIM:

Detailed description: This is a page of musical notation for the Tuba part of Stravinsky's Firebird Suite, 'Danse Infernale'. The tempo is marked 'M.M. ♩ = 168'. The score is in bass clef with a key signature of one sharp (F# major). It begins with a 'Solo' marking. The first staff (measures 1-6) has dynamics *sff*, *f*, and *sff*. The second staff (measures 7-12) has dynamics *sff*, *f*, *sff*, and *f*. The third staff (measures 13-18) has dynamics *sff*, *f*, *sff*, and *sff*. The fourth staff (measures 19-24) has dynamics *sff*, *sff*, *sff*, and *sff*. There are blue highlights for measures 1-2, 3-4, and 19-20. The notation includes various articulations and dynamic markings such as *sff*, *f*, and *sim*.