

Please prepare ALL of the following excerpts:

Don't play shaded parts.

1. Stravinsky, Firebird Suite (1919), 1<sup>st</sup> mvt., rehearsal 8 to 2 after 13.

I. in C

II. in C

8  $\text{♩} = 148-160$

9 *f ben marc.*

10 *f*

11 *ff* (Solo) *p*

12 *ff*

13 4

2. Debussy, La Mer, 3<sup>rd</sup> mvt., rehearsal 44 to 45.

Anime et tumultueux  $\text{♩} = 85-92$

44 1. Solo Sourd.

(in F) *f* *expressif*

sans Sourd. 45

(opt. open) *f*

3. Dvořák, Symphony No. 9, Op.95 in E minor, 1<sup>st</sup> mvt., rehearsal 13 to end.

Cornet in E. **Allegro molto** 13 in C.

fff

f

sf

4. Brahms, Symphony No. 2, Op. 73 in D major, 1<sup>st</sup> mvt., bar 282 to 4 before rehearsal I AND bar 513 to end.

in D **Allegro non troppo**

281 Viol. I *ff* Solo *p* *cresc.*

292 *f* *sf* 3 I 44

513 *mp* *p* 1 2 3 4 5 *p*

5. Haydn, Trumpet Concerto, 2<sup>nd</sup> mvt., bar 33 to end of mvt. Trumpet in Bb.

**Trumpet in B $\flat$**  Andante Cantabile  $\text{♩} = 120$

25 **3**

34

39 *mf*

45 *p*