

Please prepare ALL of the following excerpts:

Don't play shaded parts.

1. Brahms, Symphony No. 2, Op.73 in D major, 4th mvt., rehearsal O to 20 after P.

Viol. *largamente* Solo *fp*

349

356 *p* *f*

364 *f*

372 Vcl. K.-B. Fag. Hr. Trpt. *f* **P**

389 *cresc.*

397 *f* **11**

2. Debussy, La Mer, 1st mvt., rehearsal 14 to end.

14 *Très lent* Fl. *pp* **15**

TROMB. *f* *più f* *f* *più f*

ff *ff* *ff* *fff* *a Tempo* *p*

Retenu

3. Dvořák, Symphony No. 9, Op. 05 in E minor, 1st mvt., rehearsal 7 to 5 after 8.

Allegro molto.

7 Trombe.

4. Stravinsky, Firebird Suite (1919), *Danse Infernale*, rehearsal 10 to 14 AND *Finale* rehearsal 17 to 2 after 19.

M.M. ♩ = 162

GLISS: SIMILE

VI. POS: I VII.

Continued 

ENSEMBLE AUDITION EVALUATIONS (Tenor Trombone) – September 2017

LENTO MAESTOSO $\text{♩} = 54$

16 *PIÙ MOSSO* 17 *f*

4 *ff*

18 *p* *SIM:* *Ta^h* *f*

19 *ff* *POCO A POCO ALLARG:* *SIM*