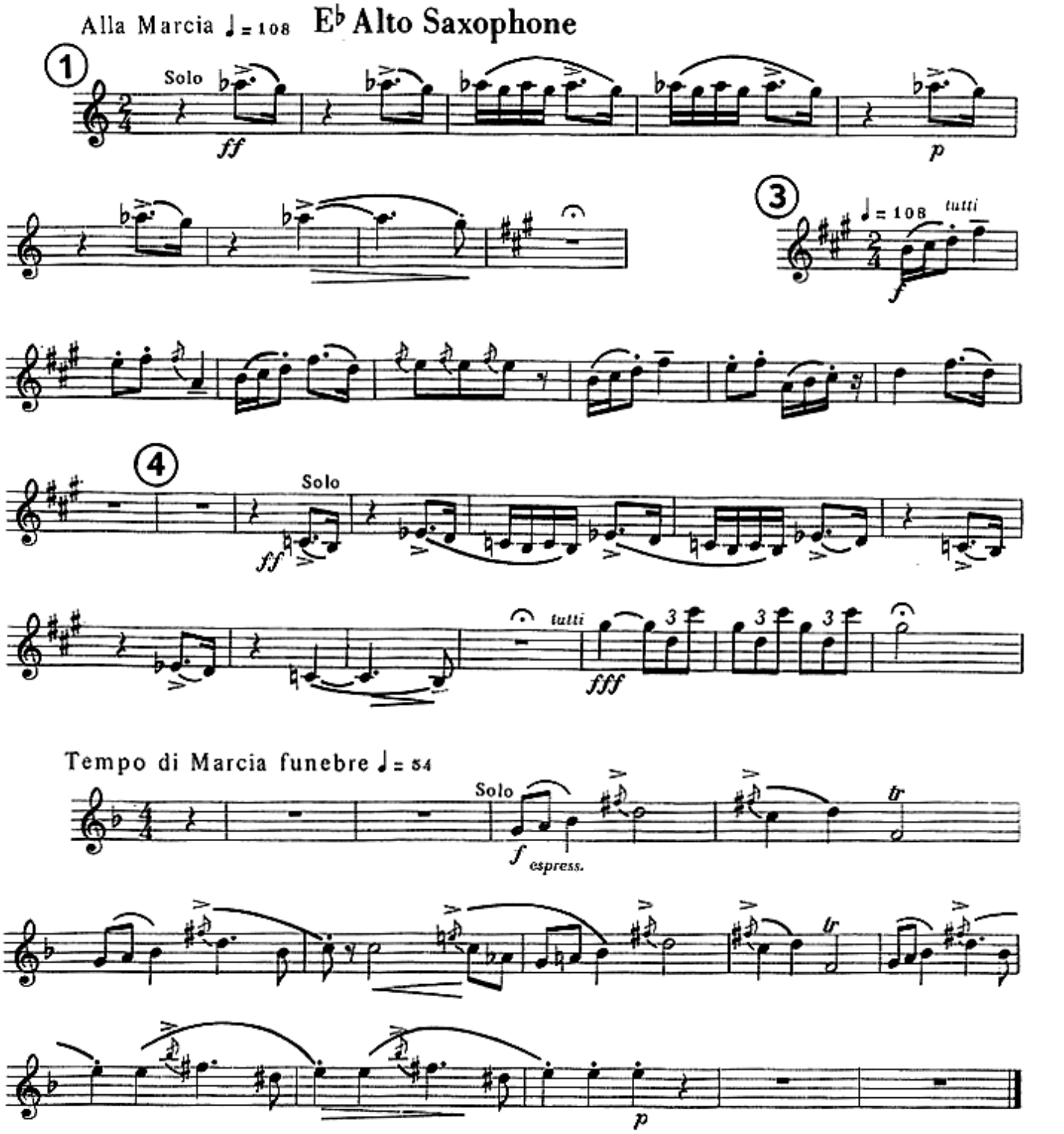
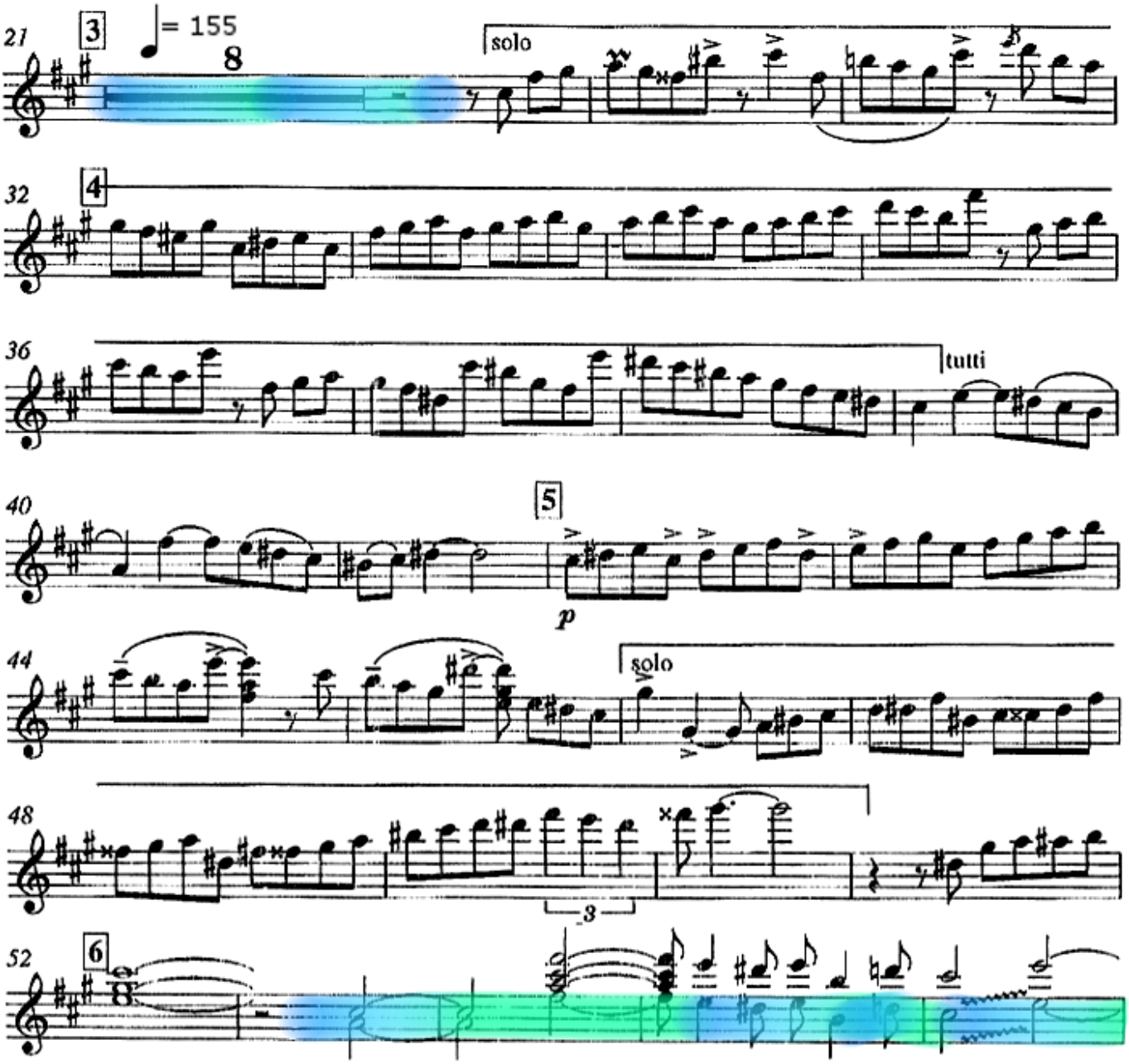
Please prepare ALL of the following excerpts:
Don't play shaded parts.

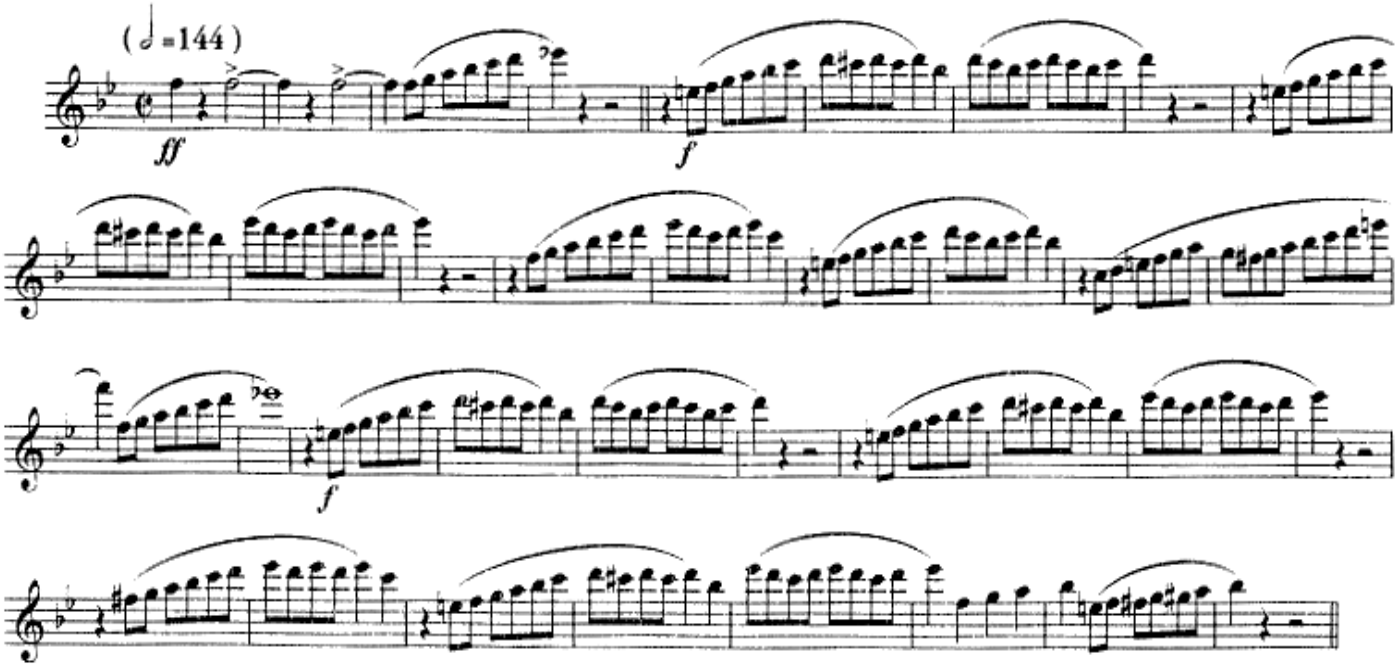
1. Zoltán Kodály, *Háry János Suite*, 4th mvt., The Battle and Defeat of Napoleon.



2. Emilio Balacarce, *De Contrapunto*, play the top note in the *divisi* chords.



3. Henry Fillmore, *Rolling Thunder* (March).



4. Sigfrid Karg-Elert, *Papillon* from 25 Caprices.