

Please prepare ALL of the following excerpts:

*Don't play shaded parts.*

1. Brahms, Symphony No. 2, Op 73 in D major, 3<sup>rd</sup> mvt., beginning to measure 26.

The image shows a musical score for Oboe, consisting of three staves. The first staff begins with a tempo marking of  $\text{♩} = 88$  and the title **Allegretto grazioso (Quasi Andantino)**. The key signature is one sharp (F#) and the time signature is 3/4. The first staff starts with a dynamic marking of *p* and contains measures 10 through 18. The second staff starts at measure 10 and ends at measure 18, featuring a *dolce* marking and a first ending bracket labeled '1'. The third staff starts at measure 19 and ends at measure 20, featuring a *p* marking and a second ending bracket labeled '2'. A blue circle highlights the first ending bracket in the third staff. The score includes various musical notations such as slurs, accents, and triplets.

2. Ravel, Le Tombeau de Couperin, 1<sup>st</sup> mvt., beginning to rehearsal 2 AND rehearsal 8 to 9.

a)

(★) Vif. ♩ = 84

HAUTOIS

COR ANGLAIS (2<sup>d</sup> Hautbois)

pp

1

COR A. pp mp

p

2 3

mp

Detailed description: This is a musical score for an ensemble audition. It features three systems of music. The first system is for the Oboe (Hautbois) and English Horn (Cor Anglais / 2nd Hautbois). The Oboe part is marked 'Vif' with a tempo of ♩ = 84 and starts with a piano-piano (pp) dynamic. The English Horn part is silent. The second system is for the English Horn (Cor Anglais). It begins with a first rehearsal mark (1) and starts with a pp dynamic, which then moves to mezzo-piano (mp). The third system continues the English Horn part, starting with a piano (p) dynamic and ending with a mezzo-piano (mp) dynamic. There are three rehearsal marks (1, 2, 3) indicated by boxed numbers. The bottom two staves of the third system are highlighted with a blue-to-green color gradient. The score is in G major and 12/8 time.

b)

Rehearsal 8: Musical score for rehearsal 8. The score is in 18/16 time with a tempo of quarter note = 84. It features a piano accompaniment and a woodwind part. The piano part starts with a forte (*f*) dynamic. The woodwind part begins with a piano (*pp*) dynamic. The rehearsal mark is 8. The score includes the instruction "Prenez le 2<sup>d</sup> HAUTB." and a measure rest of 4 measures.

Rehearsal 9: Musical score for rehearsal 9. The score continues from rehearsal 8. The piano part continues with a forte (*f*) dynamic. The woodwind part continues with a piano (*pp*) dynamic. The rehearsal mark is 9. The score includes the instruction "Prenez le COR A." and a measure rest of 4 measures.

3. Stravinsky, Firebird Suite (1919), *Ronde des princesses*, rehearsal 1 to 2.

Rehearsal 1 to 2: Musical score for rehearsal 1 to 2. The score is in 2/4 time with a tempo of quarter note = 72. It features a woodwind part. The rehearsal mark is 1. The score includes the instruction "Poco Ritard" and "Solo: *mf*". The tempo changes to "A Tempo" at rehearsal mark 2. The score includes the instruction "KHOROVODE" and a measure rest of 8 measures.

4. Debussy, La Mer, 2<sup>nd</sup> mvt., rehearsal 17 to 18, last three measures play the 2<sup>nd</sup> oboe part.

## N° 2 – Jeux de vagues

*Allegro* (dans un rythme très souple) **16** *Animé* ♩ = 152 to 160  
Fl.

**17** HAUTB. Solo

**18**

5. Beethoven, Symphony No. 6, Op. 68 in F major (Pastorale), 3<sup>rd</sup> mvt., bars 91 to 122.

The image displays a musical score for the Oboe part, covering bars 83 to 117. The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked "Allegro" with a quarter note equal to 100 beats per minute (♩. = 100). The section is labeled "Solo".

Bar 83 begins with a forte dynamic (*sf*). The first five bars (83-87) are highlighted with a color gradient from blue to green. Bar 88 starts with a piano dynamic (*p*). The score includes dynamic markings such as *cresc.* (crescendo) and *dolce* (softly). The music features a melodic line with slurs and accents, and a rhythmic accompaniment of eighth notes.