

Please prepare ALL of the following excerpts:

Don't play shaded parts.

1. Stravinsky, Firebird Suite (1919), first Horn in F, Final mvt., rehearsal number 11 to 12.

Musical score for the first Horn in F, Final mvt., rehearsal number 11 to 12. The score is in 3/4 time, marked **Lento Maestoso** with a tempo of $\text{♩} = 54$. The first staff is marked **SOLO** and the second staff is marked **DOLCE CANTABILE**. Rehearsal numbers 11 and 12 are indicated in boxes at the beginning and end of the excerpt, respectively.

2. Stravinsky, Firebird Suite (1919), 2nd horn in F, *Danse Infernal*, measure 3 to the 3rd bar after rehearsal number 2.

Musical score for the 2nd horn in F, *Danse Infernal*, measure 3 to the 3rd bar after rehearsal number 2. The score is in 2/4 time, marked **M.M.** with a tempo of $\text{♩} = 168$. The first staff is marked **fff** and the second staff is marked **mf**. The third staff is marked **fff** and the fourth staff is marked **fff**. Rehearsal number 2 is indicated in a box at the beginning of the excerpt.

3. Beethoven, Symphony No. 6, Op. 68 in F major (Pastorale), 1st horn in F, 3rd mvt., measure 132 to 161.

Allegro ($\text{♩} = 108$)

83 **40** Va., Vc. Horn II *cresc. p dolce*

138 *cresc. dolce*

154 *cresc. f*

4. Brahms, Symphony No. 2, 1st horn in D, 1st mvt., measure 454 to 477.

Allegro non troppo

453 **Solo** *p dolce un poco cresc.*

463 *stringendo ritard. f dim*

473 *in tempo, ma più tranquillo*

5. Dvořák, Symphony No. 9, (New World), 4th mvt., 8 before rehearsal 11 to 11.

Un poco sostenuto.

p dim. p stringendo

11 **Tempo I.** 3 *cresc. molto. cresc. ff sff*