## Please prepare ALL of the following excerpts:

Don't play shaded parts.

#### 1. From Trombone Studies in Contemporary Music (Nagel), page 3, excerpt 1.



### 2. From 39 Etudes for Euphonium (Beauregard): numbers 8, 12 and 15.

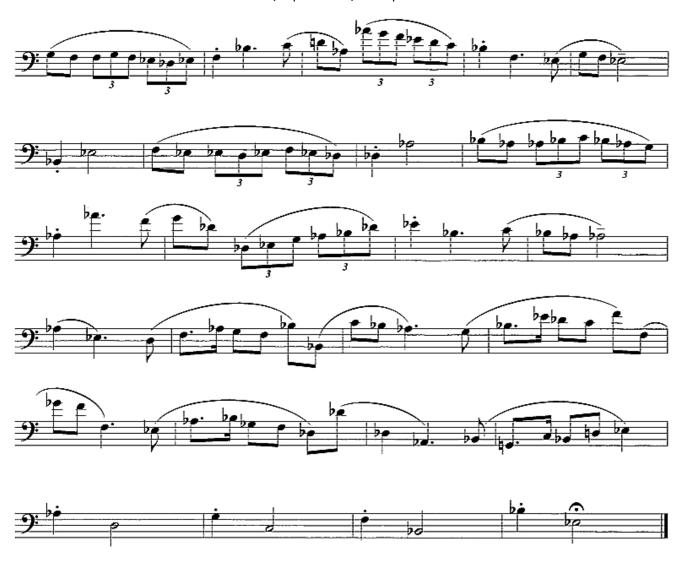
# No. 8:



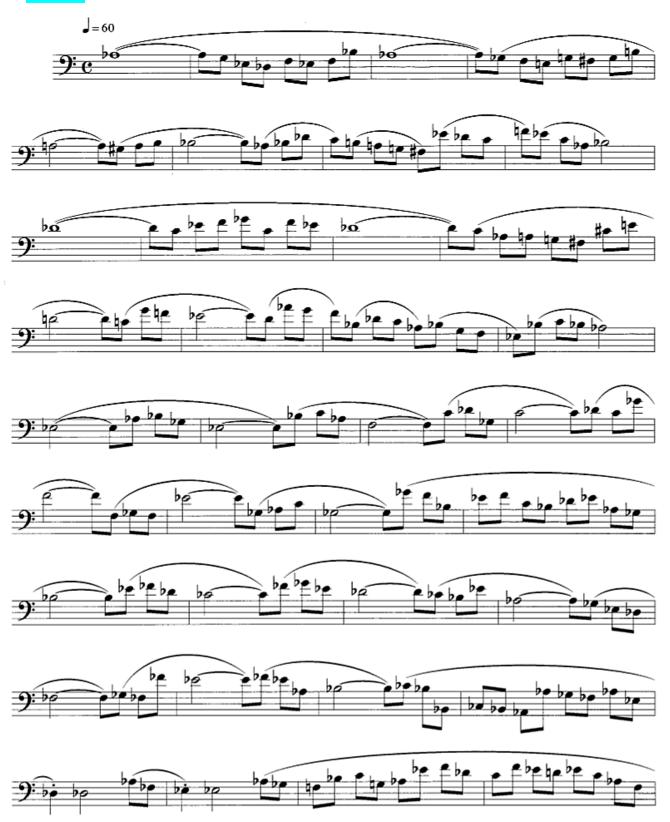
## No. 12:







## No. 15





### 3. From Changing Meter Studies (Stevens): Excerpts XV and XVI.

## XV:



### XVI:





