

It is with great pleasure that UofT Opera announces its repertoire for the 2017 - 18 season.

The first main stage production [November 23, 24, 25, 26] will be Mozart's ***Don Giovanni*** to be sung in the original Italian. We are delighted to announce that this new production will be conducted by Uri Mayer.

A highlight of the Faculty's annual New Music Festival is our student composer project, this year slated for January 21 [2018]. ***Vengeance*** is a reimagining of Friedrich Dürrenmatt's chilling drama, *Der Besuch der alten Dame* [*The Visit of the old lady*], in which the world's richest woman returns to her impoverished birthplace to confront the man she once loved and the townspeople who betrayed her.

Our second major production [March 15, 16, 17, 18] will be George and Ira Gershwin's ***Of Thee I Sing***. Awarded the Pulitzer prize in 1930, this early Gershwin work not only showcases the composer's brilliant compositional voice but exemplifies the period of American musical theatre when composers wrote for legitimate, non-amplified voices. The plot which involves a scandal plagued president and a topsy turvy White House adds an amusing contemporary resonance. Sandra Horst conducts this Canadian premiere with stage direction by Michael Patrick Albano.

From the 19th Century our season concludes April 3, 2018 in Walter Hall with costumed and staged scenes from the 19th century repertoire. Further details will be listed in the Faculty's Notes brochure.