

Please prepare ALL of the following excerpts:

Don't play shaded parts.

1. Beethoven, Symphony No. 6, Op. 68 in F major (Pastorale), 2nd mvt., bar 57 to 2 before rehearsal D AND bar 129 to 136.

a)

Andante molto moto (♩. = 50)

57

62

68

b)

Andante molto moto (♩. = 50)

Nachtigall

129

134

2. Brahms, Symphony No. 2, Op 73 in D major, 1st mvt., bar 149 to 175.

Allegro non troppo

144 *poco f* *cresc.* *f* *ff*

156 *p*

160 *p*

167 *dim.* *pp*

3. Debussy, La Mer, 1st mvt., 4 after rehearsal 4 to 4 after 5.

Modéré sans lenteur (dans un rythme très souple)ⁿ rythme très souple)

4 *p* *doux et expressif*

1° SOLO *p*

Un peu animé **5** **au Mouvt**

p *p* *p* *mf* *pp*

2 3 4

4. Stravinsky, Firebird Suite (1919), Variations, rehearsal 9 to first note of 14.

9 Variation de L'oiseau de feu

♩ = 76

Rehearsal 9: *p* 3, *mf* 3

Rehearsal 10: *p* 3

Rehearsal 11: *mf* 1, 1, 2

Rehearsal 12: *sff*, *p* → *f*

Rehearsal 13: *sff*, *mp*

Rehearsal 14: *p*, *mp* 3