

Chamber Music – PMU 191/291/391/491 Y1, MUS 4710/4711 H

Welcome to String Chamber Music 2017-2018

Coordinators: Cecilia String Quartet
Adjunct Prof. Valerie Li, violin
Adjunct Prof. Sarah Nematallah, violin
Adjunct Prof. Caitlin Boyle, viola
Adjunct Prof. Claire Bryant, cello
ceciliastringquartet@gmail.com

Overview

Students enrolled in Chamber Music will receive 10 one-hour coachings each semester and perform in at least one master class per semester. Students must attend all master classes. Students must also coordinate and participate in one outreach presentation, and must present a complete work at the end of each semester for an adjudicated exam.

Chamber Music is a graded course. Assessment is based on the following:

- a. Regular attendance at rehearsals and coachings
- b. Preparation of material by the individual performers
- c. Development of communication and performance skills by the individuals within the group
- d. Evaluation of semester end performance exams
- e. Participation as both performers and observers in master classes
- f. Preparation of outreach activity
- g. Concert attendance

Master Classes

Attendance is mandatory for all scheduled master classes and will be monitored by the members of the Cecilia String Quartet and chamber music TAs. You must be present for the entire duration of the master class in order to get credit - marks will be deducted if you leave before the end of the class. The regular time for master classes is Fridays from 11:00am to 1:00pm in Walter Hall.

On occasion, master classes will not take place at the regularly scheduled time/location. These exceptions are highlighted in bold on the master class schedule (below).

In the event of a class conflict, students must fill out a class conflict form and submit the completed form to one of the members of the Cecilia String Quartet at least 1 week prior to the absence, in person or via email. The link for the form will be sent to all students enrolled. If you

Concert Attendance

Mon, Oct 2, 7:30pm

Enrico Elisi
Walter Hall

Mon Jan 22, 7:30pm

Musicians from Marlboro
Walter Hall

Thurs, Oct 5, 7:30pm

New Orford String Quartet
Walter Hall

Mon, Mar 5, 7:30 pm

Cecilia String Quartet
Walter Hall

Mon, Oct 30, 7:30pm

Joe Johnson
Walter Hall

Mon, Mar 19, 7:30pm

Krisztina Szabo, Lawrence Wiliford, Steven
Philcox
Walter Hall

Mon, Nov 20, 7:30pm

Ed Tait, Uri Mayer
Walter Hall

Students are required to attend at least 2 chamber music concerts over the course of the year. Please note that for all concerts in Walter Hall, attendance will be taken both at the **beginning and end** of the concert by one of the members of the Cecilia String Quartet or one of the TAs, so please be sure to check in and check out. You must attend **different concerts for both chamber and solo course requirements**.

You may also choose to attend a chamber music concert off campus. Should you attend an off campus performance and wish to receive credit, **a programme and ticket stub** must be scanned and emailed to Prof. Caitlin Boyle (caitlinmboyle@gmail.com) **before the last day of classes**.

You are strongly encouraged to attend your fellow students' recitals, however these will not count towards the course requirement.

Outreach Projects

The members of the Cecilia Quartet are available to assist all groups with their outreach project if they require assistance. On **Oct 20, 2017**, the quartet will present a talk specifically addressing how to create and conduct this type of event.

There will be two sheets to fill out as part of the outreach project: a proposal and a final report form. The proposal will be due on **Nov 17, 2017**, and the final report will be due on **Apr 5, 2018**. Please see the outreach forms for more information.

Performance Exams

Every group registered in this course will be required to present a complete work at the end of each semester for an adjudicated performance exam. Your mark will be based on preparation and presentation and is worth 60% of the mark from the coordinators. Details about the date/time/location of the exams will be emailed mid-semester.

Off Campus Performance Opportunities

The series of recitals at Yorkminster Park Baptist Church (1585 Yonge Street at Heath Street) will again be taking place at noon for one hour on the following dates:

Tuesday, November 21, 2017

Tuesday, February 27, 2018

Tuesday, March 20, 2018

Tuesday, April 3, 2018

Chamber groups interested in performing must be recommended by their respective coaches. Please contact Prof. Li for placement in one of these concerts. (val_li@yahoo.com)

Felix Galimir Award & Concert

Each year, undergraduate groups have an opportunity to audition for the Felix Galimir Chamber Music Award, in memory of the distinguished musician and pedagogue, Felix Galimir. Mr. Galimir was a close colleague of Professor Lorand Fenyves, and a mentor to former U of T Professor Scott St. John.

This year's award will be determined by formal audition process with an outside adjudicator. The award will be based on demonstration of excellence in performance. The audition date will be announced later this fall and will likely occur sometime in March 2018. Please notify Prof. Nematallah of your intent to participate no later than **Feb 1, 2018** (sarah.nematallah@gmail.com)

More than 50% of the group must be at the undergraduate level. A group that has been successfully awarded the scholarship in the past is not eligible to reapply. Previous individual scholarship winners are eligible to apply if integrated into a new group formation with 50% different members.

Felix Galimir Award Audition Requirements:

2 full-length works must be prepared for the audition. The adjudicator will ask groups to present selections from the prepared works. The 2 works will be presented in their entirety at the Award Concert.

The winner of the award will perform a recital in Walter Hall on the evening of **Monday, April 23, 2018** and receive a cash award (amount TBC).

HAYDN CHALLENGE!

A challenge has been put forward to all groups to take on the opportunity of learning a work by Franz Joseph Haydn during the first semester. If the Haydn work is learned well, your coach will recommend your group to open the Felix Galimir Concert to be held in Walter Hall on **Apr 23, 2018**. The winner of the Haydn challenge will be chosen by the members of the CSQ at the first semester chamber music exams, announced in January 2018.

Evaluation Outline

60% of the total grade is awarded by the coach

This grade will be based on:

- a. Regular attendance
- b. Level of preparation of the material by the individual performers
- c. Development of communication and performance skills by the individuals within the group.

40% of the total grade is awarded by the coordinators

This grade will be based on:

- a. 40% - Attendance and participation in master classes and concerts, Completion of the Outreach Project
- b. 60% - Semester end performance exams

SUMMARY OF IMPORTANT DATES AND DEADLINES:

Nov 17, 2017	Outreach Proposal Due
Feb 1, 2018	Deadline to participate in Felix Galimir Award Audition
Apr 5, 2018	Outreach Final Report Due
Apr 23, 2018	Felix Galimir Award Concert in Walter Hall