

Advice for Taking a Screened Audition

1. Take your time before each excerpt – you may feel rushed because you feel like you are alone in the room, but be sure you take a moment to calm yourself and focus on each excerpt before you play it.
2. Listen carefully for instructions from the committee behind the screen. If they ask you to play something again somewhat differently, be sure that you make the difference significant enough that they can hear it. Do not be alarmed if you are asked to repeat something – just try to make the difference requested.
3. Do not speak while in the audition room- this is crucial to maintaining your anonymity. If you have any questions, call the monitor over and ask them quietly.
4. Have your instrument together and ready to go when you come in to the room, so no time is lost putting it together or unpacking your belongings. Do not hesitate, however, to take the time to empty spit, swab your instrument, or perform any other necessary maintenance during the audition.
5. Brass players, please do not aim directly at the screen, but play at the same kind of angle you might for a non-screened audition.
6. Good luck!